

TOURISM COUNCIL



The 27th Annual Awards Dinner

Thursday, September 27, 2012

5:30pm.....Reception and Silent Auction

7:00pm.....Welcome and Dinner

8:00pm.....Recognitions

Forestdale Schoolhouse

ARISTA Prize - Rhode Island - Robert I. Burke, The Independence Trail

ARISTA Prize - New England Christopher "Kip" Bergstrom,
Deputy Commissioner, Connecticut
Department of Economic &
Community Development

ARISTA Prize - National - Mars, Inc.

Blackstone Valley Excellence in Business - Maugus Corporation/DBA The Comfort Inn

Blackstone Valley Excellence in Arts, Business, and Design -Hasbro, Inc.

William Blackstone Society Induction
Louis Yip
Sunny Ng



Welcome



David Balfour

Board of Directors

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As chairman of the board of directors, I am pleased to welcome you to the 27th Annual Meeting of the Blackstone Valley Tourism Council. I want to extend my thanks to our board members, and especially to our dedicated volunteers, without whose help, we could not have met our program objectives. Our budget has grown over 10 percent, in spite of our nation's economic problems.

In the past year, we've stretched our wings, and helped the City of Central Falls to construct the Chocolate Mill overlook; we've supported the Blackstone River Celtic Festival, the 1812 celebration along Lincoln's Great Road, and we've worked with the Japanese Consul General to help bring the Cherry Blossom Festival to three Blackstone Valley Communities.

Our Blackstone Valley Explorer continues to carry passengers on the river, and our River Users conference has met with success for the fourth consecutive year. We continue to work along side the John H.Chafee Blackstone River Valley National Heritage Corridor Commission to create a national park in the Blackstone Valley.

We have met our challenges, and continue to push ahead with a steady hand to foster the growth of tourism in the Blackstone River Valley and in Rhode Island in general.

Thank you for your support, and thank you for helping us to promote the Blackstone River Valley.

With Deep Appreciation, Chairman David Balfour

Blackstone Valley Tourism Council Staff

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College Internship Program

James Toomey, Bristol Community College
Ged Carbone, Brown University
Ryan Basset, Bryant University
Lixen Lee, Johnson & Wales University
Geraldine Barclay-King, Johnson &
Wales University
Kerstin Hudon, University of South Carolina
Dillon Olander, University of Rhode Island.

High School Internship Program

Central Falls High School The Met Shea High School

Volunteers

Barbara Leach Richard Provencher

Creating an oasis of historic charm in Central Falls ... Establishing a hall of fame for Rhode Island's great musicians ... Preparing for the Blackstone Valley to host a national park ... Forging further friendly ties with foreign nations (and their tourists) ...

These are among the many accomplishments of the Blackstone Valley Tourism Council (BVTC) during 2011-12, a busy year when great progress was made promoting the Valley while enhancing its quality of life by presenting new attractions and events.

A major question is whether the federal government in the form of Congress will authorize a full-fledged national park in the Blackstone Valley, a development that will bring considerable attention and an economic advantage to our area.

The proposal "is still very much alive," recently reported Dr. Robert D. Billington, president of the tourism council. And, although "it's been quiet," he said, considerable work is being done behind the scenes to make the Blackstone River Valley National Park a reality. The BVTC is working closely with the John H. Chafee Blackstone River Valley National Heritage Corridor on national park plans. Rallies were held in November and March to show public support for a national park.

At the state level, BVTC worked with tax officials to sponsor educational forums at its Pawtucket Visitors Center home to explain the realities of the 7 percent sales tax on scenic tours (a levy since repealed). This is but one example of how the BVTC routinely collaborates with the state and other agencies, including the private sector, on tourism issues and other matters of importance to the Valley.

In other examples, the tourism council worked with the state tourism division and a private business in Warwick, Brave River Solutions, to present a training session for trade representatives on best use of the state tourism website. The BVTC has a standing agreement with the state transportation department to develop public access sites along the Blackstone River. A new access site, dedicated this year, is the Chocolate Mill Overlook in Central Falls.

The Chocolate Mill Overlook

An oasis of historic charm in the financially beleaguered city of Central Falls, the Chocolate Mill Overlook at Roosevelt Avenue and Charles Street is a park situated on the Blackstone River.

It is a relatively tiny park, but a most attractive one with kayak/canoe access, cherry blossom trees similar to those in Washington D.C., new landscaping that shows off the state's largest champion Cottonwood tree, and interpretative panels telling the story of the long-forgotten mill. A rain garden, a relocated veterans' memorial made more accessible and an attractive stone stairway to the river bank are also part of the park.

The factory itself was located at a site close to the overlook, where the old mill's foundations still exist. William Wheat around 1782 established what was one of North America's earliest water-powered chocolate mills, roughly a decade before Samuel Slater founded Slater Mill. Old-time lore tells



us the area used to smell of sweet chocolate when the mill was working.

This year, the overlook park was formally dedicated in a ceremony at the site May 19, when guests included many of those responsible for creating it, such as: Takeshi Hikihara, consul general of Japan in Boston; Brad Figel, vice president of public affairs for Mars Inc., the international candy company; and Tim Walker, associate professor of history at the University of Massachusetts in Dartmouth. Among those who supported the park, financially and otherwise, were nonprofit foundations, local, federal and state government entities, educators, veterans groups, private businesses and individuals.

Work at the Chocolate Overlook is far from finished. Development of the site sparked more donations, mostly from local businesses, so BVTC is now working on plans for additional streetscape improvements, lighting of the Roosevelt Avenue bridge and the planting of more cherry trees. Eventually, ambitious plans call for the mill to be rebuilt as a chocolate factory museum, so perhaps the sweet smell of chocolate could drift through the streets of Central Falls once again.

The Cherry Blossom Festival

The dedication in May of the Chocolate Mill Overlook was but one part of a three-part festival held in Central Falls, Pawtucket and Woonsocket -- the Cherry Blossom Festival -with each city hosting a different segment of the celebration.



The event began three years ago when, in an astonishing display of friendship, the Japanese government presented to the Blackstone Valley a gift of cherry trees, grafted from those in the Washington D.C. Tidal Basin and now thriving along Pawtucket's Roosevelt Avenue.

In 2012, as part of the Cherry Blossom Festival, the Japanese added another 22 trees for the cities of Central Falls, Pawtucket and Woonsocket – to thank Rhode Island for its support after the devastating 2011 earthquake in Japan. "Cherry blossoms bring hope and a bright prospect for the future," said Takeshi Hikihara, consul general of Japan, when presenting the gift.

At this year's festival, Hikihara and his colleagues were especially pleased with the Hachiko statue dedicated in Woonsocket, commemorating the beloved Japanese dog that waited for his deceased master at the same spot at the train station many years. The tale was the subject of a heart-rending Richard Gere movie filmed in part in Woonsocket, at the same Depot Square station where Hachiko's statue now sits. Hikihra held out the hope that the Valley's statue "will become as well known and beloved as the one in [Tokyo]."

The festival, said Dr. Robert E. Billington, BVTC president, presented "the best of the Valley," an example of how sustainability in tourism "can improve the quality of life in a place for its residents while creating a place that visitors will enjoy coming to."

The R.I. Music Hall of Fame

Much is made about our cuisine, considered among the best in the nation. Much is made about our beaches, our mansions, our history – and all such acclaim assuredly is well-deserved. But there is one special facet of the Rhode Island

experience often missing from the usual catalogue of assets. It's around us all the time, complements the best parties and most solemn occasions of our lives as nothing else can, and it's so local it's always there to be appreciated when we want it.

It's Rhode Island music, of course.

More than 700 people attended the opening and dedication Feb. 26 of the new Rhode Island Music Hall of Fame, located in an actual gallery at The Met Cafe in Hope Artiste Village, Pawtucket, where eight of the state's most legendary artists became the first class to be inducted into the hall. They are: Roomful of Blues, Ken Lyon, Dave McKenna, Oliver Shaw, Eileen Farrell, Gerry Granahan, Peter Anders and Vini Poncia, and John Cafferty & the Beaver Brown Band.

Establishment of the state's first music hall of fame was in part the work of BVTC, spearheaded by Billington who remains chair of the Hall's board of directors. He and others close to the local music scene for a long time saw the need for a permanent place to document and preserve the state's musical legacy, a need best expressed on the Hall of Fame's own web site:

"From the early years of the 20th century to the present, Rhode Island has consistently produced musicians, singers, composers, producers and educators of statewide, regional, national and even international importance, but their legacy has been largely ignored by the various entities and organizations charged with preserving the artistic history of our state." (www.rhodeislandmusichalloffame.com).



Staffed entirely by volunteers, work continues to expand the Hall of Fame museum, induct a second class in early 2013 and develop an online archive.

Educating the public – even 'ourselves'

One of the most important responsibilities that the Blackstone Valley Tourism Council embraces is education, not just for the public but also for the tourism and hospitality industries as well.

In the previous year, BVTC sponsored two hands-on sustainability labs for trade representatives and others close to the tourism industry: the first focused on how sustainability principles could be applied to development of the Chocolate Mill Overlook; and the second, on working with the National Park Service as a tourism partner.

Considered a leader in the field of sustainability -- a concept that suggests the best improvements for long-term tourism are those that make a place better to live in – Billington takes the responsibility of teaching others about it quite seriously. "We're educators in sustainability," he said, explaining why BVTC sponsors the labs. "It's all about educating. We want the Blackstone Valley to be a sustainable destination and we have to teach, ourselves and others, about that."

Challenges at the Visitor Centers

Unfortunately, the Pawtucket Visitor Center downtown and part of the Blackstone River State Park Visitor Center in Lincoln on Route 295 were each closed in the past year for different reasons, for different periods of time.

In Pawtucket, the center closed for about four months due to a lack of operational funding. Good use was made of the down time because when the center re-opened in April, the lobby floor map of the Valley had been newly refurbished with added detail and more vibrant colors. The BVTC, whose work was not interrupted by the closure, is now working with interested parties on a financial plan to keep the center open and its budget in the black.

Across the Valley, the state-operated visitor center along Route 295 has been without a food vendor since Jan. 1 when Dunkin' Donuts departed, but BVTC's informational services continue at the site. The BVTC is working with the state Department of Environmental Management to identify a new vendor and, to date, two eatery proposals are under consideration.

Improving old favorites

Now in our 28th year, BVTC finds that our most long-standing programs – our signature events -- remain among our most popular offerings. We're referring to the Blackstone Valley Explorer and the Polar Express, both of which have undergone recent changes intended to make them even better.

Nearing completion of 19 seasons, the Blackstone Valley Explorer continues to ply the waters of the Blackstone River, taking visitors from the Central Falls landing for a ride along a remarkably scenic river that seems wild and almost-pristine away from the bustle of city streets. Wheelchair access

to the Explorer was improved this year and, after a hiatus of several years, the Haunted River Adventure returns next month, just in time for Halloween.

The Polar Express for the first time this year undertook a full holiday season of departures from the Woonsocket railroad depot, offering an expanded schedule of 22 trips to the North Pole over 11 days -- and every trip was a sell-out. The Christmas train ride is based on Chris Van Allsburg's classic book. "I have never seen my children's faces light up the way they did on the Polar Express," said one satisfied mom.

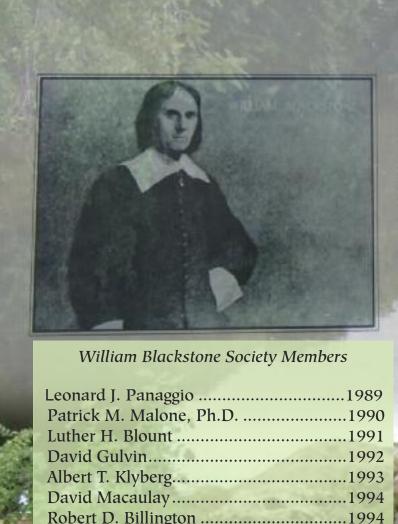
And in the end ...

What we've presented here are just some of the most significant accomplishments of the Blackstone Valley Tourism Council during the past year, but there is plenty more we could tell you about if we had the space and you had the time.

Among those extra highlights are these:

- We've begun work to revise our website with consultant Hannah Paramore and we have a new logo done for us this year by Fusion Design of Pawtucket.
- Two AmeriCorps VISTA volunteers provided a full year of service, working on our Broad Street Initiative in Cumberland.
- The Blackstone Culinaria continues insider tours of Valley restaurants every week and, in its three years of existence, has brought visitors to 150 local eateries. Participants especially enjoy learning about the business from proprietors and chefs.
- Tour Rhode Island took place May 5 when hundreds of visitors filling seven buses -- toured sites in the Blackstone Valley.
- Excellent weather helped make the Rhode Island Chinese Dragonboat Races and Taiwan Day Festival a success once again. It's an event that the BVTC has sponsored since 2000 and each year, it gets bigger and better. This year, dragonboat crews from across the Northeast competed for a \$3,000 in prize money.





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Leonard J. Panaggio	
Patrick M. Malone, Ph.D	
Luther H. Blount	
David Gulvin	
Albert T. Klyberg	
David Macaulay	
Robert D. Billington	
Louise Lind	
Clinton Johnson	
Thomas J. Shanahan	
Robert E. Metivier	1997
Carol A. Metivier	1997
Bernard G. Mondor	1997
John Chan	1998
Michael D. Cassidy	1999
David W. Balfour	2000
Dana M. Newbrook	2001
Elizabeth "Betty" Johnson	2002
Wilfrid L. Gates, Jr	
Rose Lavoie	2004
Tom Ward	
John Worsley	
Joseph O'Donnell, Jr	
Peter Conway	
Robert Conway	
Helen L. Moroney	
Donna Houle	
Gary Furtado	
Rick Greenwood	
John Gregory	
Gene Peloquin	
Kathy Hartley	
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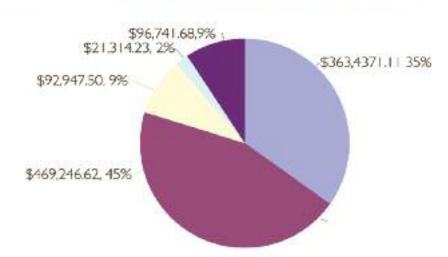


Source of Funds 2011-2012



Expenses 2011-2012

Programs	\$363,437.11
Personnel	\$469,246.62
Operations	\$92,947.50
River Operations	\$21,314.23
Special Projects Expense	\$96,741.68
Total	\$1,043,687.14



Special thanks to our Host and Sponsors











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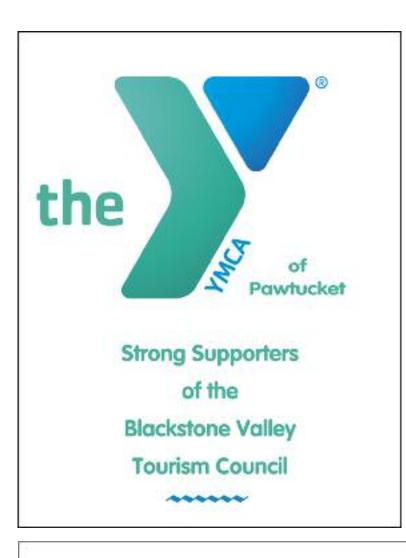


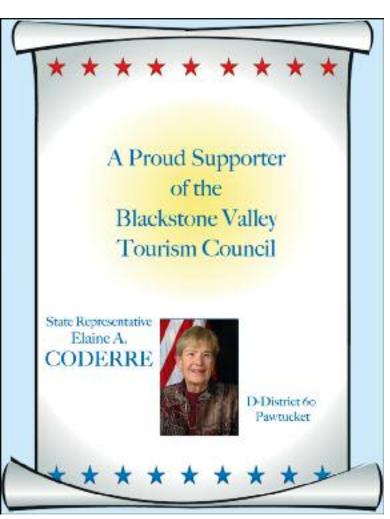


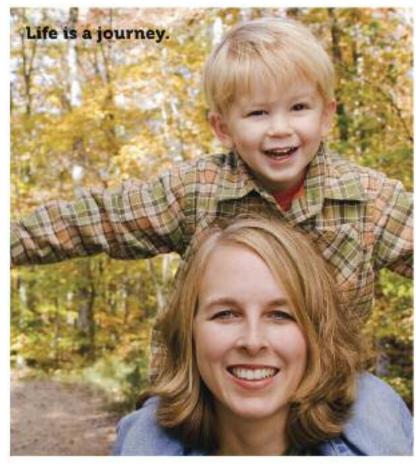
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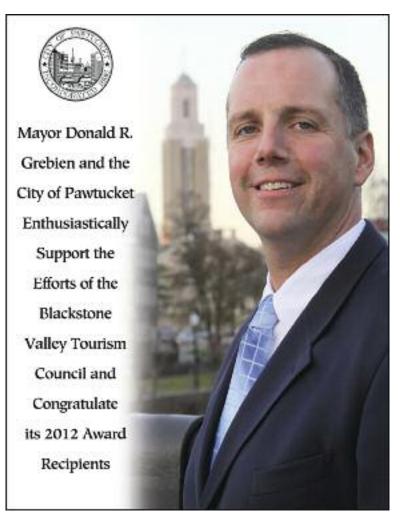
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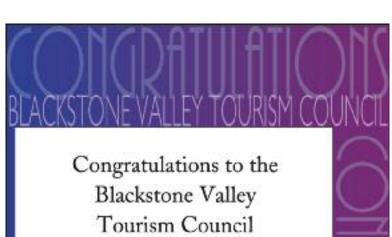
to the Blackstone Valley Tourism Council



Congressman Jim Langevin D-2nd District Rhode Island

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for Another Great Year

and to all of its

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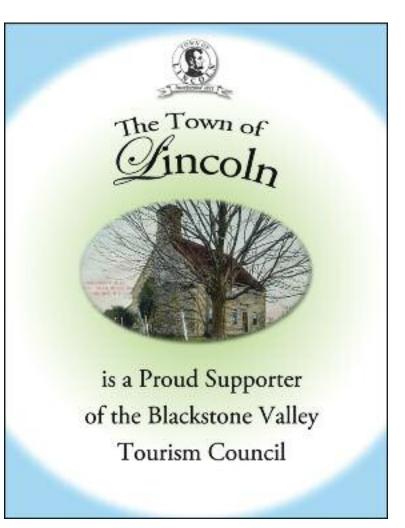


CONGRATULATIONS & a JOB WELL DONE from STORAGE AMERICA !!!!!!

Your friends and colleagues at STORAGE AMERICA wish to extend a warm and heartfelt pat on the back for your significant contributions.

We look forward to continuing our shared bond as we focus on strengthening our community and creating an even more prosperous and beautiful Blackstone Valley of tomorrow.

Thank You







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